

March

### The Pikeman's March

Arr. Dave Rickard

First part of the musical score for 'The Pikeman's March'. It consists of four staves of music in G major (one sharp) and 2/4 time. The melody is characterized by eighth-note patterns and rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth notes, quarter notes, and rests, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show further development of the theme, including some sixteenth-note runs.

March

### The Pikeman's March (Seconds)

GRFD 21/2007

Arr. Dave Rickard

Second part of the musical score for 'The Pikeman's March'. It consists of four staves of music in G major (one sharp) and 2/4 time. The melody is similar to the first part but includes some variations in rhythm and phrasing. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth notes, quarter notes, and rests, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show further development of the theme, including some sixteenth-note runs.

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