

# I'm Shipping Up to Boston

The musical score is written for a single melodic line in 6/8 time. It consists of two main sections, A and B, each with two staves of music.

**Section A:** The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody starts on a dotted quarter note, followed by eighth notes and quarter notes. The second staff continues the melody, ending with a repeat sign.

**Section B:** The third staff begins with a treble clef and a repeat sign. The melody features dotted quarter notes and eighth notes. The fourth staff continues the melody, including a triplet of eighth notes and a long slur over the final notes, ending with a repeat sign.